

NATIONAL BEST  
PRACTICE UNIT  
**TACKLING  
INDIGENOUS  
SMOKING**



## Introducing the Digital repository for TIS (DR TIS?)

## Acknowledgement of country



NATIONAL BEST  
PRACTICE UNIT  
**TACKLING  
INDIGENOUS  
SMOKING**

I acknowledge we are on unceded Gadigal land and pay my respects to the Elders past and present of the Gadigal People of the Eora Nation. And acknowledge the youth who are the future

## What is this digital repository?

- An online 'museum' for TIS
- Showcasing the history and evolution of the program
- Telling the powerful story which is the TIS Program



NATIONAL BEST  
PRACTICE UNIT  
**TACKLING  
INDIGENOUS  
SMOKING**

We are creating a digital repository to showcase the history and evolution of the Tackling Indigenous Smoking (TIS) Program. The repository will document the innovative strategies, community-driven initiatives, and significant outcomes of the program. We will tell the powerful story of the program from humble beginnings to the internationally recognised population health promotion program of today.

The program has been around in various iterations since 2010 and that is an incredible success story - one that definitely needs to be told.

And also - we had to find somewhere to put all the merch that Tom discovered every time he moved offices recently...

## Don't we already have a website?

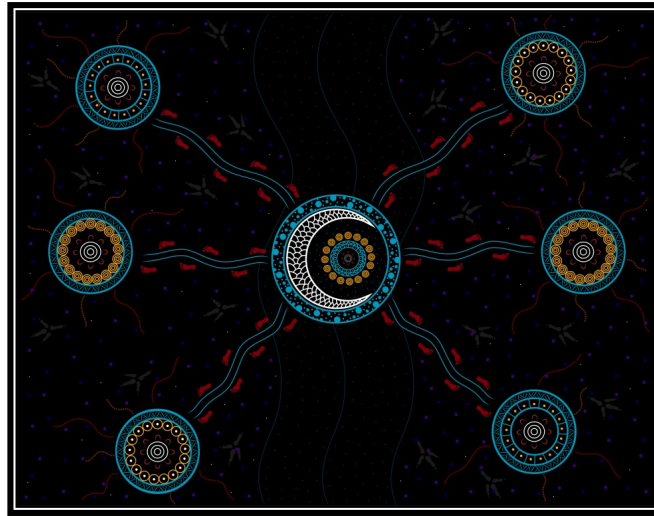
- Complementary to the current website
- Keeping Knowledge Alive
- Inspiring others



This repository will be very different to the existing website hosted through the Australian Indigenous Health/InfoNet. It will link to the existing website but be hosted through UC HRI . Whilst the TIS website is all about support for the current program, this new website (the repository) will host the resources and stories from previous iterations of the program. The repository is all about Keeping Knowledge Alive. Think of it as a living archive - safeguarding resources, stories, and achievements for today - and future generations. We want a degree of separation so that the difference between then and now is clear because the program has changed over time and we need to keep clarity of today's purpose – but we also want to keep that connection between the past and present as the knowledge from the past gives us strength for our future direction.

We also hope it will inspire others – showing them what can be achieved when a program is Indigenous-led and community driven and owned.

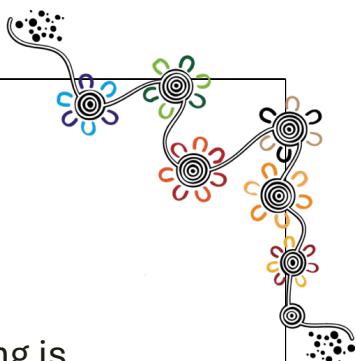
## What will it look like?



NATIONAL BEST  
PRACTICE UNIT  
**TACKLING  
INDIGENOUS  
SMOKING**

I can't show you the website yet, because it is still being built, but I can tell you there will be Lots of visuals including interviews with people who've been with the program for a long time. What I can show you is the repository artwork commissioned from Richie Allen, a Ngunnawal Kamilaroi custodian born on Ngunnawal Country.

This artwork represents the powerful story of the program. Sitting at the centre, the moon signifies the cycles and passage of time, reflecting the program's journey; whilst the sun symbolises the program's growth and renewal at each finding period since it commenced in 2010. The outer circles represent the diverse Aboriginal and Torres Strait Islander communities that are reached by the program. The communities are connected to the sun and moon by rivers and the footprints along the rivers illustrate the TIS program's outreach work with Aboriginal and Torres Strait Islander communities across Australia.



## When is this happening?

- Digitising, designing & developing is progressing...we will be launching the site next year.
- Save the date: Tuesday 24<sup>th</sup> Feb 2026 (10.30-4pm, Canberra)

NATIONAL BEST  
PRACTICE UNIT  
**TACKLING  
INDIGENOUS  
SMOKING**

We started work a while ago as it takes time to digitise resources, design and develop the site...but progress is good and we will be launching the repository next year. Please get this date in your diaries – there will be a place holder to follow.

## A day of celebration...



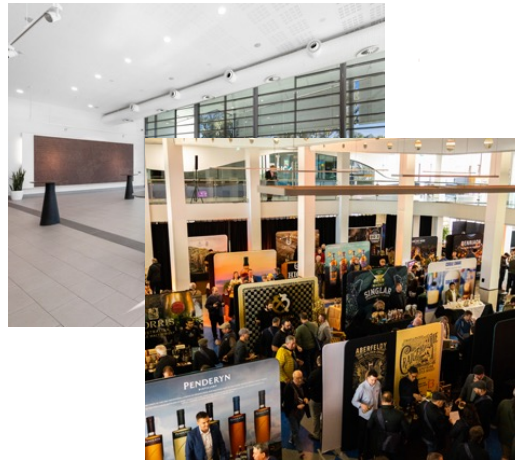
Ann Harding Conference Centre, University of Canberra

NATIONAL BEST  
PRACTICE UNIT  
**TACKLING  
INDIGENOUS  
SMOKING**

We have been promised a great day of celebration for the program, by our University conference centre.

## A day of celebration...

- Presentations and networking
- Display of resource old and new



NATIONAL BEST  
PRACTICE UNIT  
**TACKLING  
INDIGENOUS  
SMOKING**

As well as presentations, there will be networking opportunities, displays of resources old and new (and if your org would like to showcase resources we would be delighted to have a yarn about that)



## A day of celebration...

- Menu showcasing native ingredients



NATIONAL BEST  
PRACTICE UNIT  
**TACKLING  
INDIGENOUS  
SMOKING**

....and there will be fabulous menu showcasing native ingredients – and designed just for us by Chef Roulan.



Ok so I have a question for everyone now...I keep calling it DR TIS but apparently that might suggest a more clinical service than the one we provide (although not all Drs are clinicians!) So please – we would like your help us find the right name for our Digital Repository! Because this is a shared resource and you have all contributed to it

# What Should We Call Our Digital Repository?

Language?

"Danala"



Museum?

Archive?

Repository

NATIONAL BEST PRACTICE UNIT  
**TACKLING INDIGENOUS SMOKING**

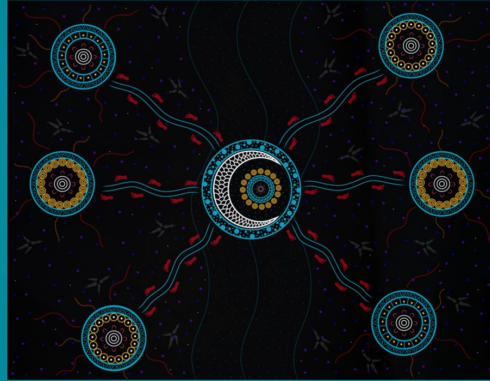
Add your suggestions to the wall!!!

Is this a museum, an archive, a repository? What language should we use? How can we make this name special?

Let me give you an example of how significant a name can be - in Darwin where I live Charles Darwin University has a new education community precinct. As well as the usual educational facilities it hosts the NT library and archives, an art gallery, a science exhibition. It a special place – a shared university and community space. , The Larrakia people have gifted the precinct the name “Danala” which means a "dilly bag," - or a place to store special things. That name makes this a special place, because it is a special name.

How can we give this repository the special name it deserves too? Please share your ideas with us – you can post them on the naming wall over to your right, or email me at [penney.upton@Canberra.edu.au](mailto:penney.upton@Canberra.edu.au)

## Behind the Scenes: *TIS Digital Repository*



NATIONAL BEST  
PRACTICE UNIT  
**TACKLING  
INDIGENOUS  
SMOKING**

Artwork by Richie Allan, Ngannawal

And now, before I leave you I just wanted to give you a little peak into the work we have been doing to bring the repository to life. From sorting through resources to interviews with two very special people - I hope you enjoy our behind the scenes montage, put together by our student Intern, who has done an amazing amount of work bring everything together for the repository - proud Kamilaroi woman Remy Morris.